

# Needlenotes

Newsletter of the American Bunka Embroidery Association

~~ April 2014

## 2014 ABEA Seminar: Tampa Florida

The 2014 ABEA National Seminar will be held beginning Tuesday, July 29 and running through Saturday, August 2 in Tampa Florida. To contact the hotel for your reservations, please call:

August 2014						
S	M	T	W	T	F	S
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

Location: Embassy Suites Tampa Airport / Westshore,  
555 North Westshore Blvd.  
Tampa Florida 33609

Phone: 813-875-1555

Web Site: [www.tampaairport.embassysuites.com](http://www.tampaairport.embassysuites.com)

Rate: \$139 single/double/triple/quad with either 1 King or 2 Queen beds  
**Includes daily cooked to order breakfast and nightly Manager's Reception.** Mention group code of 'AMB' to get our rate.

**Parking: Self parking fee of \$8 per day waived for those staying in hotel.**

Deadline: Thursday, July 9 2014

This year there are no actual 'Kit' based classes being offered. The COM recommended to the general membership at last year's Annual General Meeting that since the Open stitch class had become the largest class at the recent seminars while the kit-based classes struggled to have more than 3-4 signing up—that for 2014 we would try a slightly different approach. Therefore the classes to be offered include:

### Class Name

#### **Traditional Open Stitch**

### Class Description

Join your others from your chapter and many more from around the United States and Canada to work on whatever Bunka project that you choose! Many bring a work in process (WIP) item to gain a focused weekend of stitching or some bring a brand new kit to begin. Either way, ABEA certified instructors will be available to provide guidance. Additionally comments from all class members provide a great opportunity to interact with others who really enjoy this art!

#### **Original Design/ Stitchery**

Again this year join a Master instructor for guidance on how to create an original design or stitchery project. This class continues to draw stitchers who wish to break away from the traditional kits and begin with their own image to transfer to Bunka or to substantially change an existing kit or someone else's image to develop the stitch and color planning.

#### **Certification Open Stitch**

Bring any kit you are working on that is for certification and receive instruction on the approved ABEA techniques for completion.

ABEA will be hosting our annual social on Thursday, July 30<sup>th</sup> from 5-7pm and it will be a Fajita and Taco Bar which should complement the manager's reception and become dinner for most of us! Also, on Wednesday, July 29<sup>th</sup>, we will be hosting a Pasta bar from 5-6pm that follows the day's stab and gab stitching session and precedes the annual COM meeting. PLAN to attend both. Your guests for the banquet are also welcome to attend!

## Banquet Meal Selection

ABEA this year is proud to offer three meal selections for the annual awards banquet. Please make sure you indicate your selection on the registration form. If no selection is made, pork will be the default selection!

### Main Course Selection

- ▽ Prime Rib with horseradish sauce and Potato
- ▽ Herb crusted Pork Loin with Potato
- ▽ Catch of the Day with lemon beurre blanc and rice

### And....

- ✓ Salad
- ✓ Seasonal Vegetable
- ✓ Dinner role
- ✓ Desert
- ✓ Coffee or Ice tea

## 3rd Annual "Stab and Gab" Open Stitch at ABEA National Seminar

ABEA will be offering its 3<sup>rd</sup> annual "Stab and Gab" open stitch day on Wednesday, July 30, 2014 from 9am – 4pm. This opportunity has been requested for the past few years of attendees who were interested in an additional day to stitch prior to the actual seminar.

Make sure that you bring something to stitch that isn't related to the class you will be taking at seminar. Although, there will not be formal instruction at this event, we all know that one just needs to ask and all sorts of recommendations will be made...sometimes even related to Bunka!

Those who attended events in Rutland and Charlotte will agree fun was had by all!

## New Event: Thursday Stitching Technique Workshop

In 2011, ABEA radically changed the process for obtaining Certified Instructor y replacing the Matsuhato Basic 50 sampler with a list of techniques that a stitcher need to know how to complete. This workshop will focus on many of those little known techniques.

ABEA will provide a size 2 blank canvas and teaching aids to allow attendees to learn approved stitching techniques. As an attendee you need to bring a size 2 work frame, tacks, and several colors of threads from your stash to work with along with your needles, snag tool, and a fun loving, learning attitude. Class does require a \$10 pre-registration fee so we know how many to prepare for!

The image shows two forms from ABEA. The left form is the 'CERTIFIED INSTRUCTOR APPLICATION' which includes fields for Applicant, Address, and Telephone, and a list of techniques to be certified in. The right form is the 'Technician's Statement' which is a grid listing various stitching techniques and their descriptions.

**Any techniques that you really want to see included, please email them to [Abea-library@sbcglobal.net](mailto:Abea-library@sbcglobal.net)**  
Lots of ABEA Masters, Semi-masters, ACI, and CI instructors will be involved with this workshop.

## Kits Available for Sale from former ABEA member

Barbara Broadley is clearing out her stash – her clearout is your gain! The following kits are available.

- T453 flower branch/birds (on gold)
- T455 spring blossoms (on gold)
- T286 iris's
- T174 flowers in the window
- T473 roses
- T295 flowers in vase
- M337 flowers (on gold)
- M265 iris's

All kits are \$35 each and contains threads, fabric & picture!

Contact Barbara at [barbarabroadley@rogers.com](mailto:barbarabroadley@rogers.com)



## 6<sup>th</sup> Annual Southern Regional Daytona Seminar

With the amount of snow and the low temperature levels many of our memers have faced this winter, just the joy of planning a visit to Daytona Florida in February is a welcome event. Evelyn Brown, Morning Glory chapter president and Sandy Kelley, Magnolia chapter president yet again put on a delightful event! Lots of stitching, chatter, and yes rions were shared! Checkout the photos below:



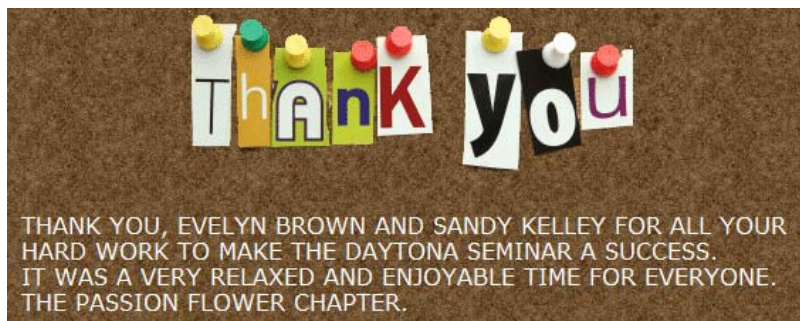
The Bunkacraft design 'Love is the Key" was a super Thursday night workshop on stitching techniques. Thanks Darlene and Evelyn for making this possible!

Nearly 40 stitchers, teachers, and judges—all had a blast in Daytona that last week of February. For those of us in the Northern states, Daytona's weather was a sight of spring that our snow and ice weather keeps hiding from us. Sunshine and blue sky was the best part of each day stitching!

Professional Best of Show was Dorothy Mayer.  
Amature Best of Show was Brenda Brown.  
Popular choice was Annette Magnan.

Even a special thank you for the overall Seminar from those from the Passon Flower chapter was received to be included in Needlenotes!

Look at the calendar of ABEA events for 2015 seminar dates.....same location and same great hotel rate!



## Why stay at the Seminar hotel ?

I'm excited to hear that there are people planning to attend the seminar in Tampa, but was surprised to learn that they would not be staying at the Embassy Suites due to cost. I know we all watch every penny and understand their concerns. But I also want to make sure that we all understand what staying at the conference hotel offers.

1. ABEA has contracted with the hotel for a specific number of hotel rooms occupied during our event. The cost of the seminar rooms is based on a sliding scale. The more rooms booked in the hotel the cheaper the other rooms we use for our functions. If we do not have enough hotel rooms rented then we will pay more for the seminar. To deal with this problem, there are associations that charge more for their events if you do not stay in the hotel. We have not had to do that yet, but may if we find that stitchers are finding their own places to stay causing the base fee for the stitching and meeting rooms to go up.



2. Free airport shuttle.

3. This hotel comes with a cooked to order breakfast--saving that expense.

4. The rooms come with a mini kitchen to allow for the safe storage and warming of meals or cool beverages. Having a six pack of cold soda saves the cost of buying from the hotel and paying higher prices.

5. A free manager's reception provides snacks and drinks nightly.

6. Parking is included in your room rate. Parking at the hotel may not be free to those not staying in the hotel. The normal fee is \$15 per day. Those not staying at the hotel will pay hotel daily parking fee.

7. The room comes with up to three beds so it can be shared by up to 3 stitchers without sharing a bed.

8. Staying in the same hotel as the rest of us increases your opportunities to be part of the social side of our seminars. Many stitchers list meeting up with friends as a prime reason for attending seminars.



9. Staying in the seminar hotel also means you can take breaks or go to the room during the day to freshen up. Easier to retrieve that sweater or reading glasses you forgot in your room.

10. The hotel has agreed to accept deliveries without charge to the shipper. That means you can ship your pictures and supplies without a hotel processing fee!

11. You can be part of all the seminar fun without worrying about need to drive back to your hotel.

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## New Hibiscus Chapter Website

Check out the new website:

<http://myhibiscusbunka.com/>

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2014 Seminar Registration Form  
Tampa - July 29 – Aug 2, 2014

**PLEASE FILL IN BOTH SIDES OF THIS FORM**

To register for the seminar, complete and return this form with your payment by **June 1, 2014** to

**ABEA c/o  
Vicki May  
441 South Serenity Way  
Greenwood IN 46142**

**\*\*Any questions call:  
Kate – 812-342-9391  
kabaired@iupuc.edu**

YOUR NAME: \_\_\_\_\_ CHAPTER: \_\_\_\_\_  
STREET: \_\_\_\_\_ TELEPHONE: \_\_\_\_\_  
CITY: \_\_\_\_\_ ST/PROV: \_\_\_\_\_ ZIP: \_\_\_\_\_

**In Case of Emergencies, please enter name and telephone number of a Contact Person:**

CONTACT NAME \_\_\_\_\_ TEL # \_\_\_\_\_

Please make sure we can reach you!

**ALL PRICES ARE IN U.S. DOLLARS.**

<b>ABEA Member?</b> Yes _____ No _____	Non-Member Registration Fee	<b>\$20</b>	
<b>BANQUET/SOCIAL'S/CLASS FEE:</b> <i>Note: Includes \$25 cancellation fee</i>	Select Banquet	<b>MANDATORY FOR ALL ATTENDEES</b>	<b>\$80</b>
	Beef      Pork      Fish		

**Select one kit for seminar instruction: Please Note: Stitcher must bring their pre-purchased seminar kit. No kits will be provided by ABEA.**

Class	Teachers	Certification Opportunity	Seminar Class Selection (select 1)
Traditional Open Stitch	???	Bring own picture to work on. Kit # _____	
Original Design / Stitchery	Lila Lansrud	Silver/Gold Designer	
Certification Open Stitch	???	CI or ACI	
<b>Pre-Seminar Stitch Technique Workshop</b> See workshop details within this edition of <i>Needlenotes</i> regarding materials <b>you need to bring</b> vs what the workshop will provide as part of the fee.			<b>\$10</b>
<b>Register Guests for Social's/Banquet:</b> (Specify Beef, Pork, or Fish for meal)			Social/Banquet Fee
Guest Name: _____ Meal _____			<b>\$50</b>
Guest Name: _____ Meal _____			<b>\$50</b>
<b>ABEA Dues for 2014-15 Year (next year)</b> For the first time, ABEA is making it possible to pay your next year's dues as part of your seminar registration. Your Chapter President will be notified following the seminar of your payment.			<b>\$20</b>
			Kaleidoscope Fee
			Total Guest Fee
			2014-15 Dues

**Please let us know if you have dietary requirements for the banquet. We will try our best to accommodate you. Make Check or Money Order Payable to ABEA. Add all the Totals Together.**

Total Registration Fee: \_\_\_\_\_

**Your check or money order is your receipt.**

## PICTURE REGISTRATION

- ✓ Please pre-register any picture you are likely to enter in competition. It can be withdrawn if you do not complete/bring it. This helps the organizing committee set the competition"
- ✓ Entries are divided by level of experience - Professional and Amateur.
  - ✓ Professional. Any person who has received their CI certification, sells their work, or teaches Bunka in any capacity is a Professional and should enter their picture in this category.
  - ✓ Amateur: Any bunka stitcher who has not received their CI certification and does NOT teach or sell their work.
- ✓ Each individual may enter **one** picture in each category. Pictures are to have been completed during the past year. All pictures except those in Original Design should bring original picture or will lose points.
- ✓ All pictures are to be size 3 or larger. They may be framed **but it is not compulsory**.

How many bunka pictures have you completed?	
Are you considered Amateur or Professional?	

Please register in the appropriate category(s):

Matsuhato Kit # \_\_\_\_\_ Description: \_\_\_\_\_

Optional → 

Junior (16 or under)	Senior (75 or over)
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Numbered Kit # \_\_\_\_\_ Description: \_\_\_\_\_

Optional → 

Junior (16 or under)	Senior (75 or over)
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Original Stitchery Description: \_\_\_\_\_

Optional → 

Junior (16 or under)	Senior (75 or over)
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Original Design Description: \_\_\_\_\_

Optional → 

Junior (16 or under)	Senior (75 or over)
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NOTE: We are asking for stitchers who are bringing pictures to be evaluated for Silver and Gold Designer levels or Semi-Master Stitcher or Master Stitcher levels to also pre-register the pictures so that it allows the judging team to better organize the evaluation needs. ABEA also encourages that these pictures be entered in the standard Kit and/or Original categories also.

	Silver Designer	Gold Designer	Semi Master Stitcher	Master Stitcher	Display Only
# of Pictures					

Please complete this form and return with your registration to

ABEA c/o  
Vicki May  
441 South Serenity Way  
Greenwood IN 46142

**\*\*Any questions call:**  
Kate – 812-342-9391  
kabaird@iupuc.edu

Your Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ ST/Prov: \_\_\_\_\_ Zip: \_\_\_\_\_ Telephone: \_\_\_\_\_

Entry Stickers will be provided at seminar registration table!
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## ABEA Sales Table Pre-Registration for Tampa Seminar

Note: Form must be returned with your normal seminar registration form by June 1, 2014.

Name	
Address	
City State/Province	
Zip	
Country	
Email Address	
Phone Number	

#	Description-Kit (maker/size/ name), threads (maker/color, needle (color/length), stretcher bars (size), snips (type), glue, etc.	Qty	Price (USD)/per item
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			

I certify that I understand that "All Sales are Final" and that ABEA will not be held responsible for any lost materials. I agree to provide ABEA 5% of all sales as consideration for services rendered during the sales.

Signature \_\_\_\_\_

Date \_\_\_\_\_

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### 3rd ABEA Sponsored Sales Table at National Seminar

Again in Tampa, the ABEA sponsored sales table will take place. The COM is inviting pre-registering seminar attendees to 'clean out their stash' and bring Bunka related items to sell at seminar. Included in this *Needlenotes* is the Sales Table pre-registration form that must be completed and submitted with your normal seminar registration which will be due on June 1, 2014. The pre-registration form is part of this *Needlenotes* to allow potential participants to start planning what they intend to bring!

Each participant will be limited to 25 items to allow as many attendees as possible to participate within the limited space. At the normal seminar registration area there will be an additional registration table for those who have pre-registered items for sale. Items will be checked in and matched to the form that was submitted with the seminar registration. ABEA will provide the tracking stickers including the price that you listed on the Sales Table registration form.

The COM will then organize the staff for the sales table and will keep record of the item sales. All sales must be made in US dollars by either cash or check; we are sorry that the ABEA cannot accept credit card payments. And all sales will be final. When the sales table closes on Saturday afternoon, your unsold materials will be returned to you along with a list of sold items. Once the deposit has been made of the proceeds from the sales table, a check will be sent to the seller less the 5% that ABEA has kept to offset the expenses of the sales table and other ABEA seminar expenses.

To participate in this sales table:

- a. Review the Bunka materials from your stash and determine what you wish to bring.
- b. Complete the Sales Table Registration Form including for each item, description (ie Vendor and Kit #), Quantity, and Price per item in US dollars. Multiples of an item count as a single item, as long as the quantity is listed and all have the same price. For example 5 needles.
- c. Return the Sales Table Registration Form along with your normal seminar registration.
- d. Upon arriving at seminar sales table registration table, turn your items over to the volunteers to have identification labels attached. All items must have been listed on the pre-registration form.
- e. During the seminar, shop at the Sales Table just as you have done in the past-- just remember that only Cash or Check in US Dollars will be accepted.
- f. When the sales table is closed, return to collect your unsold materials along with a statement of your sales.
- g. Following the seminar, checks will be issued by Treasurer.

If you have any questions, please contact Anita Palmer.

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### Needlenotes Email Extra



This edition kit M1014 is our focus. Bright spring flowers to refocus our attention to the warmer weather that will be coming soon!

If you have an email address and you wish to begin receiving your ABEA *Needlenotes* newsletter via email, just let the editor know and as a ABEA benefit, you'll also receive material from the ABEA Kandies Lending Library on discontinued kits. Many of the materials provided would allow you to transfer the image to your own canvas and use stash threads to create a lovely picture.





## Large Picture Stretching Aid



A long time ago I stitched the M2555 Rooster and Sun picture and my instructor mentioned that she used tension curtain rods to keep the long bars from ending towards each other after the canvas was stretched. Last fall, I stretched the M2564 Iris and realized quickly that I needed to dig out those old tension rods! The rods are moveable so last Saturday when I was stitching I moved the one on the right side of the picture out of the way of my stitching and then when putting away for the day, moved it back so there was an even tension across the long bars.

Try it on you next large canvas!

## Fun ipad/iphone learning at Daytona – not Bunka related....



Press on/off button  
And front selection  
Button at same time.

iphone/ipad will capture  
In to your photos a screen  
Snap of what was displayed.

Several Daytona iphone welding ladies had not heard that you can take a screen snap photo of what is displayed on their iphone or ipad....so this was also taught!

## Mark your Calendars for Future ABEA Events

Date	Location	Hotel Info	Seminar Details	Contact
April 2014 Azalea Seminar	Boston (area) Massachusetts	Contact Beverly.....		Beverly Enos <a href="mailto:purpledragonarts@verizon.net">purpledragonarts@verizon.net</a> 978-352-6176
July 29-Aug 2, 2014 2014 ABEA National Seminar	Embassy Suites Tampa Airport / Westshore, 555 North Westshore Blvd, Tampa Florida 33609 813-875-1555	\$139 Single/Double/ Triple/Quad; 1 King or 2 Queen room	3 classes: Traditional Open Stitch, Originals, and Certification	President Kate Baird <a href="mailto:kabaird@iupuc.edu">kabaird@iupuc.edu</a>
February 25-27, 2015 7th Annual Daytona Southern Regional Seminar	Best Western 2620 International Speedway Blvd. Daytona FL 32134- 5950 Phone: 386-258-6333	Room Rate: \$79 plus tax. Indicate that you are with ABEA. Hotel booking must be completed by 31 January 2015	More info to be provided late 2014.	Evelyn Brown <a href="mailto:msbunka@yahoo.com">msbunka@yahoo.com</a> 352-685-3909  Sandy Kelley <a href="mailto:sandy4504@comcast.net">sandy4504@comcast.net</a> 352-460-4425
2015 ABEA National Seminar	Concord New Hampshire	More info to be provided late 2014		President Kate Baird <a href="mailto:kabaird@iupuc.edu">kabaird@iupuc.edu</a>

## President's Corner

Hello stitchers,

I have just returned from the regional seminar in Daytona to a day of freezing rain and sleet. It makes it so much easier to spend time planning for a warm August seminar. Sun and high temperatures above zero seem like a dream!

This is the seminar issue of the Needlenotes and I hope you are as excited as I am for all the new aspects of this seminar. As you may remember this is the first year that we will not be offering a "kit" class. This year we will have three versions of open classes starting on Friday. The first is the Sit and Stitch on a picture of your choosing. This is what we have done for several years. The next is an opportunity to bring an original in process to get help and advice on next steps. This was new last year! The third version is new for this year. This year we will have the first annual certification open stitch class. For this class you will bring any certification picture that you are working on and the instructor will help you learn the ABEA accepted techniques and will offer suggestions for teaching those to others.

On Wednesday there will be a room open for fellowship and a general Stab and Gab. There won't be any instructors assigned to teach, but I'm sure we will all have comments and ideas on all the projects. To get the party going there will be a pre seminar social and pasta bar from 5-6 pm. This is to supplement the hotel reception beverages and snacks.

New this year, Thursday will begin the instruction segment of the seminar. There will be a stitching techniques workshop focusing on 20 of the more advanced stitches from the certification techniques list. If you sign up for this workshop you will be charged a small fee for the fabric, but you will bring your own size 2 frame and scrap threads. This will be either a half or whole day workshop based on your speed of stitching and experience level. If you choose to not refine your techniques you can sit and stitch or talk with the judges to learn what it is like to "sit in on a picture as it is being judged." Following these workshops will be the Annual General Meeting and seminar welcome social. Since there will be a managers reception, we will not be serving wine this year. Instead we will have a small taco station. This will easily be a meal when paired with the appetizers from the managers reception. Plan to join us for the Wednesday and Thursday fun!

*Kate*

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## ABEA Officers for 2013-2015 Years

### President:

Kate Baird, 7350 W 250 S Road  
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### ABEA Lending Library

Kate Baird & Anita Palmer  
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ABEA Website: [MyABEA.com](http://MyABEA.com)

